EXHIBITING ATROCITY
Memorial Museums and the Politics of Past Violence
Amy Sodaro
Exhibiting Atrocity documents the emergence of the memorial museum as a new cultural form of commemoration. Amy Sodaro uses in-depth case studies of five exemplary memorial museums around the world to analyze their use in efforts to come to terms with past political violence and to promote democracy and human rights.
240 pp • 15 illustrations • 978-0-8135-9213-8
Paper • $29.95

CHOSEN CAPITAL
The Jewish Encounter with American Capitalism
Edited by Rebecca Kobrin
“...The essays in Chosen Capital break new ground in the study of Jews and their relationship to American capitalism. The ideas and information presented in this exciting volume greatly expand our knowledge of a highly important, yet understudied, subject.”
—Tony Michels, University of Wisconsin
288 pp • 22 photographs • 978-0-8135-5308-5
Paper • $29.95

THE INTERNATIONAL JEWISH LABOR BUND AFTER 1945
Toward a Global History
David Slucki
“The International Jewish Labor Bund after 1945 offers intriguing insights about how a movement so deeply rooted in the Yiddish-speaking working masses of Eastern Europe struggled to find a new role and fashion a new identity in the aftermath of the Holocaust.”
—Israel Journal of Foreign Affairs
284 pp • 10 photographs • 978-0-8135-5168-5
Cloth • $53.95

THE NEW JEW IN FILM
Exploring Jewishness and Judaism in Contemporary Cinema
Nathan Abrams
“...Abrams adds fresh perspectives on emerging global film depictions of Jews in an investigation of how old, fixed categories of stereotypes have been subverted since 1990. Abrams shows how cinema has become the vehicle for normalizing Jews, generally stereotyped and mocked, but now framed in ordinary ways. Highly recommended.”
—Choice
272 pp • 23 photographs • 978-0-8135-5341-2
Paper • $29.95
New in JEWISH STUDIES 2017-18

JEWISH MAD MEN
Advertising and the Design of the American Jewish Experience
Kerri P. Steinberg

HOLOCAUST ICONS
Symbolizing the Jewish in History and Memory
Oren Baruch Ibar

TEXTUAL SILENCE
Unravellable and the Holocaust
Jessica Long

Jew
Cynthia M. Baker

EXHIBITING ATROCITY
Memorial Museums and the Politics of Past Violence
Amy Soodar

RUTGERS UNIVERSITY PRESS
TEXTUAL SILENCE
Unreadability and the Holocaust
Jessica Lang
In Textual Silence, literary scholar Jessica Lang asserts that language itself forms barriers between the author and the reader in Holocaust texts—and that these barriers or silences, are not a lack of substance, but an essential characteristic of the genre.
244 pp • 10 photographs • 978-0-8135-8991-6
Paper • $34.95

MAKING HISTORY/MAKING BLINTZES
How Two Red Diaper Babies Found Each Other and Discovered America
Mickey Flacks and Richard Flacks
This book chronicles the political and personal lives of progressive activists Richard and Miriam Flacks. Their story, rooted in ‘old left’ childhoods, shaped by the sixties New Left, and culminating in intellectual and community leadership, is a valuable first-hand account of how progressive American activism has evolved over the last 100 years.
320 pp • 20 illustrations • 978-0-8135-8923-7
Cloth • $24.95

THE HOLOCAUST AVERTED
An Alternate History of American Jewry, 1938-1967
Jeffrey S. Gurock
“With imagination and erudition, courage and wit...Jeffrey Gurock ponders how a fragile and skittish American Jewry might have evolved without Pearl Harbor and Auschwitz. His surprisingly dystopian vision, filled with familiar characters in unfamiliar and intriguing roles, is sure to challenge—and, quite possibly, to infuriate.”
—David Margolick, author of Beyond Glory: Joe Louis vs. Max Schmeling, and a World on the Brink
320 pp • 978-0-8135-7238-3 • Paper • $29.95

GENTILE NEW YORK
The Images of Non-Jews among Jewish Immigrants
Gil Ribak
The very question of “what do Jews think about the goyim” has fascinated Jews and, quite possibly, to infuriate.”
—David Margolick, author of Beyond Glory: Joe Louis vs. Max Schmeling, and a World on the Brink
320 pp • 978-0-8135-7238-3 • Paper • $29.95

THE NEW JEWISH DIASPORA
Russian-Speaking Immigrants in the United States, Israel, and Germany
Edited by Heidi Gitelman
“An important contribution to the growing body of literature on contemporary Russian Jews around the world.”
—David Shneer, author of Through Soviet Jewish Eyes
338 pp • 3 figures, 22 tables • 978-0-8135-7628-2 • Paper • $32.95

HOLOCAUST MEMORY REFRAMED
Museums and the Challenges of Representation
Jennifer Hansen-Glucklich
“Hansen-Glucklich successfully navigates the mechanics and aesthetics of Holocaust museums and their displays, from Berlin, to Jerusalem, to Washington, D.C., offering engaging and inviting analyses.”
—Oren Siter, author of Holocaust Icons
280 pp • 20 photographs • 978-0-8135-6232-7 • Paper • $30.95

REICHSROCK
The International Web of White-Power and Neo-Nazi Hate Music
Kirsten Dyck
“Fascinating and by far the most comprehensive treatment of the topic. No other book provides this level of detail regarding white-power music.”
—Peté Simi, University of Nebraska—Omaha
216 pp • 978-0-8135-7470-7
Paper • $25.95