GIRLS WILL BE BOYS
Cross-Dressed Women, Lesbians, and American Cinema, 1908-1934
Laura Horak

“Horak has produced a meticulously researched, astutely argued, and highly readable text... her use of archival materials is impeccable and her filmic and historical analyses clearly display a nuanced understanding of her topic.”
—Publishers Weekly
256 pp • 40 photographs • 978-0-8135-7482-0 paper • $29.95

RACHEL CARSON AND HER SISTERS
Extraordinary Women Who Have Shaped America’s Environment
Robert K. Musil

“Musil uses the life and writings of Rachel Carson as an exemplar of women’s participation in the American environmental movement. He places Carson’s achievements in contexts by illuminating...the lives of trailblazing female scientists who inspired her and for whom she, in turn, paved the way. Extremely well-researched.”
—Foreword Reviews
328 pp • 13 photographs • 978-0-8135-7621-3 paper • $23.95

VIOLENCE AGAINST QUEER PEOPLE
Race, Class, Gender, and the Persistence of Anti-LGBT Discrimination
Doug Meyer

“Meyer demonstrates the importance of studying violence against LGBT people who are also racial minorities, women, and/or working class.”
—Anthony Christian Ocampo, Cal Poly Pomona
192 pp • 1 table • 978-0-8135-7315-1 paper • $25.95

MY CITY HIGHRISE GARDEN
Susan Brownmiller

“Nearly four decades ago, when best-selling author Susan Brownmiller first planted her garden in an apartment terrace twenty stories above street level in the borderland between Manhattan’s Greenwich Village and the Meatpacking District, she could little imagine the struggles and triumphs she and her plants would experience over the years. Filled with humor and candor, My City Highrise Garden tells the story of how she managed to carve out a little home for the natural world in a seemingly inhospitable big city.”
176 pp • 31 color illustrations • 978-0-8135-8889-6 cloth • $25.00

DO BABIES MATTER?
Gender and Family in the Ivory Tower
Mary Ann Mason, Nicholas H. Wolfinger, and Marc Goulden

“This towering book of extensive empirical analysis gives us an in-depth portrait of academia as a workplace in the United States. Its deft interweaving of clear narrative and complex data makes it invaluable to anyone and everyone working in higher education today.”
—Karen V. Hansen, Brandeis University
188 pages • 13 graphs, 3 tables • 978-0-8135-6080-9 paper • $25.95
New in 2017-18 WOMEN’S STUDIES

Ida Lupino, Director: Her Art and Activism in Times of Transition

Nicole Willis

When Women Rule the Court

Devalene Das and Colette Morey

Forward by Nezahual D. Saelent

Revealing Desire

Choral Music in Social Justice

Julia "Jules" Balen

Queerly Joyful Noise

Susan Brownmiller

My City High Rise Garden

Michelle L. McCullough

Lady Lushes

Rutgers University Press
CRITICAL ISSUES IN CRIME AND SOCIETY

ADICTED TO REHAB
Race, Gender, and Drugs in the Era of Mass Incarceration
Allison Mckim
"A brilliant, nuanced, fascinating, and original account of the different ways addiction is defined and addressed in the contemporary U.S., this is a critical contribution to our understandings of drugs, criminal justice, and the gender politics of mass incarceration."—Lynne Haney, New York University
226 pp • 978-0-8135-8762-2 • paper • $29.95S

MEAN LIVES, MEAN LAWS
Oklahoma's Women Prisoners
Susan F. Sharp
"Sharp is a leading expert on women in prison and she continues her record of outstanding scholarship with this work. Mean Lives, Mean Laws will make a much needed contribution to policy studies of criminology and criminal justice."
—Barbara Owen, In the Mix: Struggle and Survival in a Woman’s Prison
210 pp • 2 figures • 978-0-8135-6275-9 • paper • $25.95S

WOMEN ON ICE
Methamphetamine Use among Suburban Women
Miriam Boeri
"The insights in Miriam Boeri’s compelling page-turner make an eloquent case for implementing social policy that cares for its most vulnerable mothers and children."
—Annette Bairan, professor emeritus of nursing, Kennesaw State University
254 pp • 4 figures • 978-0-8135-5459-4 • paper • $30.95S

THE AMERICAN CAMPUS

MOTHERING BY DEGREES
Single Mothers and the Pursuit of Postsecondary Education
Jillian M. Duquette-Watson
"Jillian Duquette-Watson casts an insightful eye on how determined single mothers navigate the obstacles of time, money, and a chilly campus climate as they seek to improve their family’s fortunes by pursuing a higher degree. These rich stories shatter stereotypes, inspire admiration, and call out for attention."
—Kathleen Gerson, author of The Unfinished Revolution
272 pp • 1 table • 978-0-8135-8842-1 • paper • $28.95S

FROM SINGLE TO SERIOUS Relationships, Gender, and Sexuality on American Evangelical Campuses
Dana M. Malone
"In this carefully analytic description of the relationship culture on evangelical Protestant campuses, Malone painstakingly describes the dating— and sometimes mating—rituals that characterize this American subculture. It is, as she says, about navigating 'a minefield of contradictory messages,' rules, norms, and codes. Conventional ideas of masculinity and femininity are certainly not dead."
—Mark Regnerus, author of Cheap Sex: The Transformation of Men, Marriage, and Monogamy
256 pp • 1 table • 978-0-8135-8788-2 • paper • $29.95S

THE THINGS THAT FLY IN THE NIGHT
Female Vampires in Literature of the Circum-Caribbean and African Diaspora
Giselle Liza Anatol
"Encyclopedic in its scope and grand in its theoretical ambition, Professor Anatol’s study of the specters of Caribbean occult should be read by everyone interested in Afro-diasporic culture."
—Natasha Barnes, Cultural Conundrums: Gender, Race, Nation, and the Making of Caribbean Cultural Politics
312 pp • 8 illustrations • 978-0-8135-6573-6 • paper • $32.95S
Critical Caribbean Studies

WHEN SEX CHANGED
Birth Control Politics and Literature between the World Wars
Layne Parish Craig
"With a transatlantic approach that yields fascinating results, Layne Craig’s When Sex Changed adds nuance, new insight, and fresh ideas to previous historical and literary studies of the birth control movement."
—Beth Whitmaier Capo, Textual Contraception: Birth Control and Modern American Fiction
229 pp • 978-0-8135-6210-0 • paper • $27.95S
The American Literatures Initiative

MY FAIR LADIES
Female Robots, Androids, and Other Artificial Eves
Julie Wosk
"Wide-ranging, lively, and thoroughly researched, Julie Wosk’s book expertly guides us through the cultural meanings of artificial females in history, literature, cinema, popular culture, television, art, and photography, among other fields."
—Susan Ostrov Weisser, The Glass Slipper
240 pp • 60 b/w and 12 color photographs • 978-0-8135-6337-4 • paper • $29.95F
WOMEN’S STUDIES BOOKS
from
RUTGERS UNIVERSITY PRESS

paper • $28.95
242 pp • 5 illustrations • 978-0-8135-7173-7

"feminism in relation to Black women.”

Joanne M. Braxton
Edited by Trimiko Melancon and

BLACK FEMALE SEXUALITIES
paper • $27.95
232 pp • 1 figure, 2 tables • 978-0-8135-7125-6

the economic and cultural capital men can
accrue through masculinizing so-called 'women's work.'"

Deborah A. Harris and Patti Giuffre

TAKING THE HEAT
Women Chefs and Gender Inequality in the Professional Kitchen
Deborah A. Harris and Patti Giuffre

"Harris and Giuffre analyze the experiences of and reception toward women working as
to highlight a fascinating case study of the economic and cultural capital men can
accrue through masculinizing so-called ‘women’s work.’"

—Kristen Schilt, The University of Chicago
232 pp • 1 figure, 2 tables • 978-0-8135-7125-6
paper • $27.95

BLACK FEMALE SEXUALITIES
Edited by Trimiko Melancon and Joanne M. Braxton

“”This is a rich, multifaceted volume that leaves few if any stones unturned in
exploring the themes of sex, sexuality, and feminism in relation to Black women.”

—Nolée Rooks, Cornell University
242 pp • 5 illustrations • 978-0-8135-7173-7
paper • $28.95

RUTGERS SERIES IN CHILDHOOD STUDIES

WAR ECHOES
Gender and Militarization in U.S. Latina/o Cultural Production
Ariana E. Vulghi

"An honest and courageous account of the productive tensions and uneasy alliances
among U.S. Latina/os as they engage the problem of U.S. military intervention in
Central America and the Middle East.”

—Nicole M. Gudotti-Hernandez,
(Unsplicable Violence: Remapping U.S. and Mexican National Imaginaries)
250 pp • 978-0-8135-6933-8 • paper • $26.95

PHANTOM LADIES
Hollywood Horror and the Home Front
Tim Snelson

“One of the freshest, most vibrant books examining how feminine anxieties and the
demands of wartime shaped the horror and fantasy films of World War II. Absolutely
compelling reading, this is a page turner in every sense of the word!”

—Wheeler Winston Dixon, A Short History of Film
224 pp • 16 photographs • 978-0-8135-7042-6
paper • $26.95

TAKING THE HEAT
Women Chefs and Gender Inequality in the Professional Kitchen
Deborah A. Harris and Patti Giuffre

LIKE A NATURAL WOMAN
Spectacular Female Performance in Classical Hollywood
Kirsten Pullen

"This well-researched and detailed study of female performance in classical Hollywood
cinema and its persistence and ubiquity in modern celebrity culture is (almost!)
as entertaining as the films and stars discussed.”

—Adrienne L. McLean, University of Chicago
276 pp • 978-0-8135-6264-3 • paper • $24.95

QUERING MARRIAGE
Challenging Family Formation in the United States
Katrina Kimport

"This very interesting, informative, and well-written book presents many
fascinating interviews, and provides a window on one of the most contested subjects in the U.S.
today. Essential.”

—Choice
192 pp • 2 figures, 3 tables • 978-0-8135-6221-6
paper • $28.95

AMIGAS Y AMANTES
Sexually Nonconforming Latinas Negotiate Family Karla E. Baur

“A significant contribution to understanding the lives of ‘sexually nonconforming’ Latina women. Acosta
compellingly reveals the life experiences of these women, the challenges they
face, and the way they handle these challenges.”

—Anita Garey, Weaving Work and Motherhood
192 pp • 31 illustrations • 978-0-8135-6823-0
paper • $27.95

WAR ECHOES
Gender and Militarization in U.S. Latina/o Cultural Production
Ariana E. Vulghi

“Its well-researched and detailed study of the lives of professional black women that contributes significantly
to theorizing about women’s negotiation of family and career.”

—Dorothy Roberts, Killing the Black Body: Race, Reproduction, and the Meaning of Liberty
248 pp • 3 tables • 978-0-8135-6195-0
paper • $24.95

WAR ECHOES
Gender and Militarization in U.S. Latina/o Cultural Production
Ariana E. Vulghi

"An honest and courageous account of the productive tensions and uneasy alliances
among U.S. Latina/os as they engage the problem of U.S. military intervention in
Central America and the Middle East.”

—Nicole M. Gudotti-Hernandez,
(Unsplicable Violence: Remapping U.S. and Mexican National Imaginaries)
250 pp • 978-0-8135-6933-8 • paper • $26.95

PHANTOM LADIES
Hollywood Horror and the Home Front
Tim Snelson

“One of the freshest, most vibrant books examining how feminine anxieties and the
demands of wartime shaped the horror and fantasy films of World War II. Absolutely
compelling reading, this is a page turner in every sense of the word!”

—Wheeler Winston Dixon, A Short History of Film
224 pp • 16 photographs • 978-0-8135-7042-6
paper • $26.95

TAKING THE HEAT
Women Chefs and Gender Inequality in the Professional Kitchen
Deborah A. Harris and Patti Giuffre

"Harris and Giuffre analyze the experiences of and reception toward women working as
to highlight a fascinating case study of the economic and cultural capital men can
accrue through masculinizing so-called ‘women’s work.’"

—Kristen Schilt, The University of Chicago
232 pp • 1 figure, 2 tables • 978-0-8135-7125-6
paper • $27.95

BLACK FEMALE SEXUALITIES
Edited by Trimiko Melancon and Joanne M. Braxton

“This is a rich, multifaceted volume that leaves few if any stones unturned in
exploring the themes of sex, sexuality, and feminism in relation to Black women.”

—Nolée Rooks, Cornell University
242 pp • 5 illustrations • 978-0-8135-7173-7
paper • $28.95
EMBODYING THE PROBLEM
The Persuasive Power of the Teen Mother
Jenna Vinson
“This myth-busting work rejects stigmatizing statistics and narratives about young motherhood that depict the young pregnant or parenting body as always only a problem. Young and young-of-color mothers emerge as fierce advocates for themselves and their children. Vinson includes voices and visions from within to tell new stories and to reveal new needs and possibilities for reproductive justice.”
—Adela C. Licona, University of Arizona
240 pp • 10 figures • 978-0-8135-9100-1 • paper • $29.95S

ABORTION IN THE AMERICAN IMAGINATION
Before Life and Choice, 1880-1940
Karen Weingarten
“Weingarten provides a fascinating reconception of modernist and contemporary battles with abortion and offers a huge contribution to this critical topic.”
—Dale M. Bauer, University of Illinois
204 pp • 7 photographs • 978-0-8135-6529-3 • paper • $29.95S

FRAMING THE RAPE VICTIM
Gender and Agency Reconsidered
Carine M. Mardorossian
“Mardorossian makes a fantastic contribution to the scholarship on sexual violence that complicates femininity, ethnicity, ability, and nation. This book challenges hyper-hetero-masculinized readings of sport through spectacular athletes and everyday sporting cultures.”
—Stanley Thangaraj, author of Desi Hoop Dreams
244 pp • 10 photographs • 978-0-8135-8415-7 • paper • $28.95S

FEMINISM AND POPULAR CULTURE
Investigating the Postfeminist Mystique
Rebecca Munford and Melanie Waters
“Munford and Waters have done a brilliant job of excavating the many ways that mass media has sought to push feminism into the past.”
—Nancy Hewitt, No Permanent Waves: Recasting Histories of U.S. Feminism
240 pp • 26 illustrations • 978-0-8135-6653-5 • paper • $28.95S

NEW
WHEN WOMEN RULE
THE COURT
Gender, Race, and Japanese American Basketball
Nicole Willms
“Willms provides a meaning-laden sporting milieu with multi-generational investments, complex social formations, and kinship networks of Japanese American basketball that complicates femininity, ethnicity, ability, and nation. This book challenges hyper-hetero-masculinized readings of sport through spectacular athletes and everyday sporting cultures.”
—Stanley Thangaraj, author of Desi Hoop Dreams
244 pp • 10 photographs • 978-0-8135-8415-7 • paper • $28.95S

NO SLAM DUNK
Gender, Sport and the Unevenness of Social Change
Cheryl Cooky and Michael A. Messner
No Slam Dunk provides important theoretical and empirical insights into the contemporary world of sports to help explain the unevenness of social change and how, despite significant progress, gender equality in sports has been “No Slam Dunk.”
314 pp • 4 black-and-white photos, 19 tables • 978-0-8135-9204-6 • paper • $39.95S

NEW
BROADCASTING BIRTH CONTROL
Mass Media and Family Planning
Manon Parry
“To examine the broadcasting of birth control information from the silent era to the Internet, Parry thoroughly researched extensive media archives. Highly recommended.”
—Choice
210 pp • 11 illustrations • 978-0-8135-6151-6 • paper • $29.95S

THE MORNING AFTER
A History of Emergency Contraception in the United States
Heather Munro Prescott
“Prescott provides an engrossing and many-angled account of the origins and development of emergency contraception in the United States through to 2010.”
—Bulletin of the History of Medicine
180 pp • 4 illustrations • 978-0-8135-5163-0 • paper • $28.95S

HOME SAFE HOME
Housing Solutions for Survivors of Intimate Partner Violence
Hilary Botein and Andrea Hettinger
“Botein and Hettinger provide a thorough and historically informed assessment of our continuing inability to respond effectively to the horrifying needs of victims of interpersonal violence.”
—Dennis Culhane, University of Pennsylvania
208 pp • 3 diagrams and 3 halftones • 978-0-8135-8584-0 • paper • $24.95S

NEW
LADY LUSHES
Gender, Alcoholism, and Medicine in Modern America
Michelle L. McClellan
In Lady Lushes, medical historian Michelle L. McClellan traces the story of the female alcoholic from the late-nineteenth through the twentieth century. She draws on a range of sources—including medical literature, archival materials, popular media, and autobiographical writings of alcoholic women—to demonstrate the persistence of the belief that alcohol use is antithetical to an idealized feminine role.
234 pp • 978-0-8135-7697-8 • paper • $29.95S

• Winner of the 2013 Bonnie Ritter Book Award from the Feminist and Women’s Division of the National Communication Association

THE VULNERABLE
EMPOWERED WOMAN
Feminism, Postfeminism, and Women’s Health
Tasha N. Dubrwny
“Dubrwny clearly explains the connections between neoliberal and postfeminist ideologies and effectively illustrates the ways in which these ideologies work in specific healthcare contexts. Her work is an original contribution to an important and growing conversation.”
—Kelli Perret, Virginia Tech
248 pp • 978-0-8135-5400-6 • paper • $29.95S

NEW
FEMINISMS REDUX
An Anthology of Literary Theory and Criticism
Edited by Robyn Warhol-Down, Diane Price Herndl
The 1991 landmark edition of Feminisms presented the most comprehensive collection of American and British feminist literary criticism ever published. In 1997, the volume was revised to include more than two dozen new essays. Now Robyn Warhol-Down and Diane Price Herndl revisit the canon of feminist literary criticism and theory once again and re-establish the measure for representing the latest developments in the field.
568 pp • 8 illustrations. 8 photographs • 978-0-8135-4620-9 • paper • $31.95S

CRITICAL ISSUES IN SPORTS & SOCIETY
CRITICAL ISSUES IN HEALTH AND MEDICINE