THE JEWS' INDIAN
Colonialism, Pluralism, and Belonging in America
David S. Koffman
“A fascinating account…Koffman masterfully reveals the complexities and contradictions in American Jewish inter-ethnic relations. The Jews’ Indian raises important questions about Jews’ relationships to the project of American colonialism and the politics of race.”
—Eliyahu Stern, Yale University
252 pp • 24 b/w images + paper • 978-1-9788-0086-1
$34.95S

THE POWER OF DIALOGUE BETWEEN ISRAELIS AND PALESTINIANS
Stories of Change from the School for Peace
Nava Sonnenschein
Edited by Deb Reich
“This anthology of Israeli Jewish and Palestinian narratives expressed through in-depth interviews reveal the meaningful process of dialogue that changed participants’ life-experiences, perspectives and even aspects of identity, and demonstrates how seeds of change begin in questioning long-lasting social convictions.”
—Yona Teichman, Interdisciplinary Center (IDC) Herzliya, Israel
350 pp • paper • 978-0-8135-9921-2 • $38.95S

A JEWISH FEMININE MYSTIQUE?
Jewish Women in Postwar America
Edited by Hasia Diner, Shira Kohn, and Rachel Kranson
“A marvelously fresh look at Jewish women in the post-war period. This volume of collected essays deeply enriches our understanding of the varied experiences of Jewish women in the 1950s.”
—Shuly Schwartz, Jewish Theological Seminary
234 pp • 8 illus. • 978-0-8135-4792-3 
paper • $26.95S

EXHIBITING ATROCITY
Memorial Museums and the Politics of Past Violence
Amy Sodaro
Exhibiting Atrocity documents the emergence of the memorial museum as a new cultural form of commemoration. Amy Sodaro uses in-depth case studies of five exemplary memorial museums around the world to analyze their use in efforts to come to terms with past political violence and to promote democracy and human rights.
240 pp • 15 illus. • 978-0-8135-9213-8 
paper • $29.95S

HOLOCAUST ICONS
Symbolizing the Shoah in History and Memory
Oren B. Stier
Stier traces the lives and afterlives of certain remnants of the Holocaust and their ongoing impact. He shows how and why four icons—an object, a phrase, a person, and a number—have come to stand in for the Holocaust: where they came from and how they have been used and reproduced; how they are presently at risk from a variety of threats such as commodification; and what the future holds for the memory of the Shoah.
224 pp • 41 photos • 978-0-8135-7402-8 
paper • $32.95S

A HUNDRED ACRES OF AMERICA
The Geography of Jewish American Literary History
Michael Hoberman
“Hoberman brilliantly revises notions of how quintessentially American landscapes shaped American Jewish writing. Elegantly written and cogently argued, this study unsettles the stories we think we know about Jewish immigration and territorial belonging in America.”
—Rachel Rubinstein, author of Members of the Tribe: Native America in the Jewish Imagination
178 pp • 978-0-8135-9896-5 • paper • $28.95S

WOMEN OF VALOR
Orthodox Jewish Troll Fighters
Contemporary Literature and Culture
Karen E. H. Skinazi
“This wonderfully wise, sensitive and beautifully written study is a book I’ve been waiting for. Skinazi’s nuanced rendering of Orthodox Jewish women sees them at long last dodge their popular and academic stereotypes to appear as the agents and storytellers of their own lives.”
—Deborah Baum, author of Feeling Jewish: (A Book for Just About Anyone)
290 pp • 15 b/w figures • 978-0-8135-9601-3 • paper
$37.95S

CHosen Capital
The Jewish Encounter with American Capitalism
Edited by Rebecca Kobo
“The essays in Chosen Capital break new ground in the study of Jews and their relationship to American capitalism. The ideas and information presented in this exciting volume greatly expand our knowledge of a highly important, yet understudied, subject.”
—Tony Michels, University of Wisconsin
288 pp • 22 photos • 978-0-8135-5208-5 
paper • $29.95S

THE INTERNATIONAL JEWISH LABor BUND AFTER 1945
Toward a Global History
Edited by Hasia Diner, Shira Kohn, and Rock Stars in Contemporary Literature and Culture
Karen E. H. Skinazi
“Hoberman brilliantly revises notions of how quintessentially American landscapes shaped American Jewish writing. Elegantly written and cogently argued, this study unsettles the stories we think we know about Jewish immigration and territorial belonging in America.”
—Rachel Rubinstein, author of Members of the Tribe: Native America in the Jewish Imagination
178 pp • 978-0-8135-9896-5 • paper • $28.95S

THE NEW JEW IN FILM
Exploring Jewishness and Judaism in Contemporary Cinema
Nathan Abrams
“Abrams adds fresh perspectives on emerging global film depictions of Jews in an investigation of how old, fixed categories of stereotypes have been subverted since 1990. Abrams shows how cinema has become the vehicle for normalizing Jews, generally stereotyped and mocked, but now framed in ordinary ways. Highly recommended.”
—Choice
272 pp • 23 photos • 978-0-8135-5341-2 
paper • $25.95S

SHLOY SCHWARTZ, "JEWISH WOMEN IN POSTWAR AMERICA"
Edited by Hasia Diner, Shira Kohn, and Rachel Kranson
“A marvelously fresh look at Jewish women in the post-war period. This volume of collected essays deeply enriches our understanding of the varied experiences of Jewish women in the 1950s.”
—Shuly Schwartz, Jewish Theological Seminary
234 pp • 8 illus. • 978-0-8135-4792-3 
paper • $26.95S

THE NEW JEW IN FILM
Exploring Jewishness and Judaism in Contemporary Cinema
Nathan Abrams
“Abrams adds fresh perspectives on emerging global film depictions of Jews in an investigation of how old, fixed categories of stereotypes have been subverted since 1990. Abrams shows how cinema has become the vehicle for normalizing Jews, generally stereotyped and mocked, but now framed in ordinary ways. Highly recommended.”
—Choice
272 pp • 23 photos • 978-0-8135-5341-2 
paper • $25.95S

THE INTERNATIONAL JEWISH LABOR BUND AFTER 1945
Toward a Global History
Edited by Hasia Diner, Shira Kohn, and Rock Stars in Contemporary Literature and Culture
Karen E. H. Skinazi
“The essays in Chosen Capital break new ground in the study of Jews and their relationship to American capitalism. The ideas and information presented in this exciting volume greatly expand our knowledge of a highly important, yet understudied, subject.”
—Tony Michels, University of Wisconsin
288 pp • 22 photos • 978-0-8135-5208-5 
paper • $29.95S

THE NEW JEW IN FILM
Exploring Jewishness and Judaism in Contemporary Cinema
Nathan Abrams
“Abrams adds fresh perspectives on emerging global film depictions of Jews in an investigation of how old, fixed categories of stereotypes have been subverted since 1990. Abrams shows how cinema has become the vehicle for normalizing Jews, generally stereotyped and mocked, but now framed in ordinary ways. Highly recommended.”
—Choice
272 pp • 23 photos • 978-0-8135-5341-2 
paper • $25.95S

THE INTERNATIONAL JEWISH LABOR BUND AFTER 1945
Toward a Global History
Edited by Hasia Diner, Shira Kohn, and Rock Stars in Contemporary Literature and Culture
Karen E. H. Skinazi
“The essays in Chosen Capital break new ground in the study of Jews and their relationship to American capitalism. The ideas and information presented in this exciting volume greatly expand our knowledge of a highly important, yet understudied, subject.”
—Tony Michels, University of Wisconsin
288 pp • 22 photos • 978-0-8135-5208-5 
paper • $29.95S

THE NEW JEW IN FILM
Exploring Jewishness and Judaism in Contemporary Cinema
Nathan Abrams
“Abrams adds fresh perspectives on emerging global film depictions of Jews in an investigation of how old, fixed categories of stereotypes have been subverted since 1990. Abrams shows how cinema has become the vehicle for normalizing Jews, generally stereotyped and mocked, but now framed in ordinary ways. Highly recommended.”
—Choice
272 pp • 23 photos • 978-0-8135-5341-2 
paper • $25.95S
New in JEWISH STUDIES

2018-19

Jewish Families
by Jonathan Boyarin

Open Your Hand
by Ilana M. Blumberg

The Remembered and Forgotten Jewish World
by Daniel J. Walkowitz

Women of Valor
by Karen E. M. Broner

Stanley Kubrick
by Nathan Abrams

It Will Yet Be Heard
by Leon THIERC

Rutgers University Press
TEXTUAL SILENCE
Unreadability and the Holocaust
Jessica Lang
In Textual Silence, literary scholar Jessica Lang asserts that language itself forms barriers between the author and the reader in Holocaust texts—and that these barriers, or silences, are not a lack of discourse, but an essential characteristic of the genre.
244 pp • 10 photos • 978-0-8135-8991-6 paper • $34.95

MAKING HISTORY/MAKING BLINTZES
How Two Red Diaper Babies Found Each Other and Discovered America
Mickey Flacks and Dick Flacks
This book chronicles the political and personal lives of progressive activists Miamir and Dick Flacks. Their story, rooted in ‘old left’ childhoods, shaped by the sixties New Left, and culminating in intellectual and community leadership, is a valuable first-hand account of how progressive American activism has evolved over the last 100 years.
320 pp • 20 illus. • 978-0-8135-8927-0 cloth • $37.95

THE HOLOCAUST AVERTED
An Alternate History of American Jewry, 1938-1967
Jeffrey S. Gurock
“With imagination and erudition, courage and wit...Jeffrey Gurock ponders how a fragile and skittish American Jewry might have evolved without Pearl Harbor and Auschwitz. His surprisingly dystopian vision, filled with familiar characters in unfamiliar and intriguing roles, is sure to change—and, quite possibly, to infuriate.”
—David Margolick, author of Beyond Glory: Joe Louis vs. Max Schmeling, and a World on the Brink
320 pp • 978-0-8135-7238-3 • paper • $29.95

GENTILE NEW YORK
The Images of Non-Jews among Jewish Immigrants
Gili Ribak
The very question of ‘what do Jews think about the goyim’ has fascinated Jews and Gentiles, anti-Semites and philo-Semites alike. This critical look at the origins of Jewish liberalism in America provides a more complicated and nuanced picture of the Americanization process.
308 pp • 978-0-8135-5164-7 • paper • $29.95

THE NEW JEWISH DIASPORA
Russian-Speaking Immigrants in the United States, Israel, and Germany
Edited by Zvi Gitelman
“An important contribution to the growing body of literature on contemporary Russian Jews around the world.”
—David Shneer, author of Through Soviet Jewish Eyes
338 pp • 3 figures, 22 tables • 978-0-8135-6762-8 • paper • $32.95

HOLOCAUST MEMORY
REFRAMED
Museums and the Challenges of Representation
Jennifer Hansen-Glueck
“Hansen-Glueck successfully navigates the mechanics and aesthetics of Holocaust museums and their displays, from Berlin, to Jerusalem, to Washington, D.C., offering engaging and inviting analyses.”
—Oren Stier, author of Holocaust Icons
280 pp • 20 photos • 978-0-8135-6323-7 paper • $30.95

IT WILL YET BE HEARD
A Polish Rabbi’s Witness of the Shoah and Survival
By Leon Thorne
Edited by Harry Magidow & Emanuel Thorne
“This remarkable and moving autobiography, here published for the first time in full in English, gives a vivid and unspiring account of the miraculous survival of a young rabbi, from the oil town of Schodnica, near Drohobych, in Galicia, during the Nazi occupation and his travails in Poland after liberation. It is essential reading for all those interested in the history of the Holocaust and of Polish-Jewish relations.”
—Antony Polonsky, emeritus professor, Brandeis University and chief historian, Museum of Polish Jews in Warsaw
288 pp • 13 b/w photos, 1 map, 12 images • 978-1-9788-0165-3 cloth • $29.95

THE REMEMBERED AND FORGOTTEN JEWISH WORLD
Jewish Heritage in Europe and the United States
Daniel J. Walkowitz
“A Jewish heritage tour guide like no other, Walkowitz journeys into places hidden by time and all-too-familiar narratives to open possibilities for thinking, writing and remembering a diverse, often paradoxical and always richly complex Jewish past.”
—Aislin Waterston, author of My Father’s Wars: Migration, Memory, and the Violence of a Century
304 pp • 26 b/w images • 978-0-8135-9606-8 • paper • $34.95

CHILD SURVIVORS OF THE HOLOCAUST
The Youngest Remnant and the American Experience
By Bethel B. Cohen
“Extremely well written and thoughtful, dealing respectfully and empathetically with the important and often neglected issue of child survivors...Cohen enables a range of voices to be heard.”
—Fraenkel Prize Committee, Wiener Library for the Study of the Holocaust & Genocide
230 pp • 978-0-8135-9652-5 • paper • $39.95

DRAWING THE IRON CURTAIN
Jews and the Golden Age of Soviet Animation
Maya Balakirsky Katz
“Katz has written a very important book exploring an area of popular significance but little scholarly attention.”
—David Shneer, author of Through Soviet Jewish Eyes
344 pp • 109 photos • 978-0-8135-7662-6 • paper • $34.95

COMING OF AGE IN JEWISH AMERICA
Bar and Bat Mitzvah Reinterpreted
Patricia Keer Munro
“Passing a Keur Munro has made an invaluable contribution to Jewish studies by elucidating the bar/bat mitzvah system as a sociological negotiation between emerging adults, their parents, educators, rabbis, and congregations. The book should be required reading for scholars of Jewish life and communal professional, as well as people of other faiths seeking a better understanding of this pivotal experience.”
—Margaret Drapkin, Brandeis University
230 pp • 5 tables • 978-0-8135-7993-3 • paper • $27.95

THE RENEWAL OF THE KIBBUTZ
From Reform to Transformation
Raymond Russell, Robert Hanneman, and Shlomo Getz
“Providing an environment where early Zionists could live and work in a democratic and collective manner, the kibbutz is fundamental to Israeli society. This carefully researched and informative book will appeal to readers interested in democratic collectivism and Israeli society. Highly recommended.”
—Choice
198 pp • 20 illus. • 978-0-8135-6553-8 paper • $31.95