2021

Sociology

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Patricia Widener

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HAS IT COME TO THIS?
The Promises and Perils of Geoengineering on the Brink
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Sheila M. Katz

THE END OF INTERNATIONAL ADOPTION?
An Unraveling Reproductive Market and the Politics of Healthy Babies
Estye Fenton

RUTGERS UNIVERSITY PRESS
Climate change has shifted from future menace to current event. As eco-conscious electricity consumers, we want to do our part in weaning from fossil fuels, but what are we actually a part of? Committed environmentalists in one of North America’s most progressive regions desperately wanted energy policies that address the climate crisis. For many of them, wind turbines on northern New England’s iconic ridgelines symbolize the energy transition that they have long hoped to see. For others, however, ridgeline wind takes on a very different meaning. When weighing its costs and benefits locally and globally, some wind opponents now see the graceful structures as symbols of corrupted energy politics.

This book derives from several years of research to make sense of how wind turbines have so starkly split a community of environmentalists, as well as several communities. In doing so, it casts a critical light on the roadmap for energy transition that northern New England’s iconic ridgeline wind projects demarcate. It outlines how ridgeline wind conforms to antiquated social structures propping up corporate energy interests, to the detriment of the swift de-carbonizing and equitable transformation that climate predictions warrant. It suggests, therefore, that the energy transition of which most of us are a part, is probably not the transition we would have designed ourselves if we had been asked.

SHAUN A. GOLDING is an assistant professor of sociology at Kenyon College in Gambier, Ohio.
The Other End of the Needle
Continuity and Change among Tattoo Workers

DAVID C. LANE

“A compelling, in-depth look at tattoo artists and their social world as they pursue fulfilling, enchanting work in the midst of a dehumanizing capitalist system. Lane provokes fascinating questions about how artists organize spaces, navigate laws, and construct authenticity as tattoos become increasingly popular. Reading made me want to get more tattoos—and ask my artist all sorts of questions!”—Ross Haenfler, author of Straight Edge: Hardcore Punk, Clean Living Youth, and Social Change

The Other End of the Needle demonstrates that tattooing is more complex than simply the tattoos that people wear. Using qualitative data and an accessible writing style, sociologist Dave Lane explains the complexity of tattoo work as a type of social activity. His central argument is that tattooing is a social world, where people must be socialized, manage a system of stratification, create spaces conducive for labor, develop sets of beliefs and values, struggle to retain control over their tools, and contend with changes that in turn affect their labor.

Earlier research has examined tattoos and their meanings. Yet, Lane notes, prior research has focused almost exclusively on the tattoos—the outcome of an intricate social process—and have ignored the significance of tattoo workers themselves. “Tattooists,” as Lane dubs them, make decisions, but they work within a social world that constrains and shapes the outcome of their labor—the tattoo. The goal of this book is to help readers understand the world of tattoo work as an intricate and nuanced form of work. Lane ultimately asks new questions about the social processes occurring prior to the tattoo’s existence.

DAVID C. LANE is an assistant professor of sociology in the Department of Criminal Justice Sciences at Illinois State University in Normal.

Inequality at Work
The Glass Church
Robert H. Schuller, the Crystal Cathedral, and the Strain of Megachurch Ministry

MARK T. MULDER AND GERARDO MARTÍ

For most of his life, the megachurch ministry of Robert H. Schuller in Orange County, California, displayed an apparent strength that betrayed none of the fractures that lay below the success-oriented surface. Yet, when tested and stressed in the late 2000s, the ecclesial structure’s accumulated fragility proved to be catastrophic. Drawing on extensive data gathered from archives, interviews, and ethnographic observation, The Glass Church examines the spectacular collapse of The Crystal Cathedral to better understand both the strength and fragility of Schuller’s ministry. The apparent success of the ministry obscured the many tensions that often threatened its future.

Certainly, all churches depend on a mix of constituents, charisma, and capital, yet the size and ambition of large churches like Schuller’s Crystal Cathedral exert enormous organizational pressures to continue the flow of people committed to the congregation, to reinforce the spark of charismatic excitement generated by high-profile pastors, and to develop fresh flows of capital funding for maintenance of old projects and launching new initiatives. The constant attention needed to expand constituencies, boost charisma, and stimulate capital among megachurches produces an especially burdensome strain on their leaders. By orienting an approach to the collapse of the Crystal Cathedral on these three core elements—constituency, charisma, and capital—The Glass Church demonstrates how congregational fragility is greatly accentuated in larger churches, a notion the authors label megachurch strain, such that the threat of implosion is significantly accentuated by any failures to properly calibrate the inter-relationship among these elements.

MARK T. MULDER is professor of sociology at Calvin College in Grand Rapids, Michigan. Mulder’s scholarship focuses around urban congregations and changing racial-ethnic demographics. He is the author of Shades of White Flight: Evangelical Congregations and Urban Departure (Rutgers University Press) and co-author of Latino Protestants in America: Growing and Diverse.

GERARDO MARTÍ is L. Richardson King Professor of Sociology at Davidson College in Davidson, North Carolina. He is author of A Mosaic of Believers: Diversity and Innovation in a Multiethnic Church, Hollywood Faith: Holiness, Prosperity, and Ambition in a Los Angeles Church (Rutgers University Press), Worship across the Racial Divide: Religious Music and the Multiracial Congregation, and co-author of The Deconstructed Church: Understanding Emerging Christianity and Latino Protestants in America: Growing and Diverse.
For the Birds
Protecting Wildlife through the Naturalist Gaze

ELIZABETH CHERRY

“Without qualification, For the Birds will make a substantial and significant contribution to sociology. Cherry’s writing style and conversational tone take us through the training of a neophyte birder into a level of expertise all the while keeping the book extremely readable, lively, and accessible.”
—Lisa Jean Moore, author of Buzz: Urban Beekeeping and the Power of the Bee

“With its eagle-eyed sights on birders in their natural habitat, Elizabeth Cherry’s beautiful ethnography reveals the reverence and concern that citizen scientists feel for these charismatic creatures. Like the naturalist gaze itself, For the Birds is equal parts instructive and pleasurable.”
—David Grazian, author of American Zoo: A Sociological Safari

One in five people in the United States is a birdwatcher, yet the popular understanding of birders reduces them to comical stereotypes, obsessives who only have eyes for their favorite rare species. In real life, however, birders are paying equally close attention to the world around them, observing the devastating effects of climate change and mass extinction, while discovering small pockets of biodiversity in unexpected places. For the Birds offers readers a glimpse behind the binoculars and reveals birders to be important allies in the larger environmental conservation movement. With a wealth of data from in-depth interviews and over three years of observing birders in the field, environmental sociologist Elizabeth Cherry argues that birders learn to watch wildlife in ways that make an invaluable contribution to contemporary conservation efforts. She investigates how birders develop a “naturalist gaze” that enables them to understand the shared ecosystem that intertwines humans and wild animals, an appreciation that motivates them to participate in citizen science projects and wildlife conservation.

ELIZABETH CHERRY is an associate professor of sociology at Manhattanville College in Purchase, New York. She is the author of Culture and Activism: Animal Rights in France and the United States.

Nature, Society, and Culture
The Duvakin Interviews, 1973

EDITED BY SLAV N. GRATCHEV AND MARGARITA MARINOVA

TRANSLATED BY MARGARITA MARINOVA

“Bakhtin was never interested in writing his memoirs, nor in making out of himself a work of art. Or even a good story. In his view, we have great novels for that. But Viktor Duvakin, who shared Bakhtin’s deep love of poetry, found just the right tone and timing to put his subject at ease. The result, in this full and fluent rendering of the taped sessions, is as close as we can come to the master’s nimble, irreverent, freely-roaming voice.”
—Caryl Emerson, Princeton University

“The Duvakin recordings were a surprise gift to Bakhtin scholars: a series of intimate but vigorous conversations, led by an expert interviewer, in which Bakhtin described his life and times in striking detail. Now available in a marvelously readable English translation, they are an invaluable resource for anyone interested in Bakhtin and his historical-cultural context, as well as anyone with an interest in the culture and cultural politics of the Soviet Union.”
—Ken Hirschkop, University of Waterloo

Whenever Bakhtin, in his final decade, was queried about writing his memoirs, he shrugged it off. Unlike many of his Symbolist generation, Bakhtin was not fascinated by his own self-image. This reticence to tell his own story was the point of access for Viktor Duvakin, Mayakovsky scholar, fellow academic, and head of an oral history project, who in 1973 taped six interviews with Bakhtin over twelve hours. They remain our primary source of Bakhtin’s personal views: on formative moments in his education and exile; his reaction to the Revolution; his impressions of political, intellectual, and theatrical figures during the first two decades of the twentieth century; and his non-conformist opinions on Russian and Soviet poets and musicians. Bakhtin’s passion for poetic language and his insights into music also come as a surprise to readers of his essays on the novel. One remarkable thread running through the conversations is Bakhtin’s love of poetry, masses of which he knew by heart in several languages. Mikhail Bakhtin: The Duvakin Interviews, 1973, translated and annotated here from the complete transcript of the tapes, offers a fuller, more flexible image of Bakhtin than we could have imagined beneath his now famous texts.

SLAV N. GRATCHEV, MBA, PHD is an associate professor of Spanish at Marshall University in Huntington, West Virginia. He is the author or editor of several books, including The Polyphonic World of Cervantes and Dostoevsky.

MARGARITA MARINOVA, PHD is an associate professor of English and comparative literature at Christopher Newport University in Newport News, Virginia. She is a translator and author of Transnational Russian-American Travel Writing.
Toxic and Intoxicating Oil
Discovery, Resistance, and Justice in Aotearoa New Zealand
PATRICIA WIDENER
“The care that Widener takes in her research is outstanding—she manages to convey a strong sense of the real nature of ethnographic and case study research: unpredictable, problematic, and exciting.”
—Sherry Cable, author of Sustainable Failures: Environmental Policy and Democracy in a Petro-dependent World

“A gripping analysis of the motivations of those who protested against the surge in oil and gas exploration in Aotearoa New Zealand’s oceans and lands in the 2010s. Drawing from her own experiences in the field, Widener immerses the reader in the physical and emotional realities of protest action, and shows how the interplay of culture, identity, politics, and environmental concerns gave rise to a multi-faceted resistance to an expansionist oil and gas program.”
—Janet Stephenson, Centre for Sustainability, University of Otago

By analyzing the intersections of a social movement and the political economy of oil, Patricia Widener reveals a nuanced story of oil resistance and promotion at a time when many anti-drilling activists believed themselves to be on the front lines of the industry's inevitable decline.

PATRICIA WIDENER is an associate professor of sociology at Florida Atlantic University in Boca Raton and author of Oil Injustice: Resisting and Conceding a Pipeline in Ecuador.

Ties that Enable
Community Solidarity for People Living with Serious Mental Health Problems
TERESA L. SCHEID AND S. MEGAN SMITH
Ties that Enable examines the role of a faith-based community group in providing a sense of place and belonging as well as reinforcing a valued social identity. The authors argue that mental health reform efforts need to move beyond a focus on individual recovery to more complex understandings of the meaning of community care. In addition, mental health care needs to move from a medical model to a social model which sees the roots of mental illness and recovery as lying in society, not the individual. It is our society's inability to provide inclusive supportive environments which restrict the ability of individuals to recover. This book provides insights into how communities and system level reforms can promote justice and the higher ideals we aspire to as a society.

TERESA L. SCHEID is a professor of sociology at the University of North Carolina at Charlotte and author of Reducing Race Differences in Direct-to-Consumer Pharmaceutical Advertising: The Case for Regulation.
MEGAN SMITH is a full time adjunct lecturer at the University of North Carolina-Charlotte in the sociology department.
**Bodies Unbound**
Gender-Specific Cancer and Biolegitimacy
PIPER SLEDGE

“Sledge’s fieldwork has led to a rich and vibrant analysis of how gender is enacted, resisted, performed, and policed in medical settings. Her accessible writing style and complex sociological analysis make this a powerful and unique contribution to the field.”
—Lisa Jean Moore, author of *Buzz: Urban Beekeeping and the Power of the Bee*

“In a system that renders some relationships between bodies and gender identities legitimate and others illegitimate, Sledge employs an innovative research design that compares the experiences of patients with the ‘wrong body’ for gynecological and breast cancers. Each of these groups of patients disrupts normative expectations about gendered bodies. Conceptually integrating well-known but limiting ‘doing gender’ perspectives with more recent work on bio-citizenship, Sledge vividly illustrates how gendered biolegitimacy offers a powerful new theoretical framework for the study of gender and health.”
—Asia Friedman, associate professor of sociology, University of Delaware

PIPER SLEDGE is an assistant professor of sociology and affiliated faculty with the Gender and Sexuality Studies, Health Studies, and Africana Studies programs at Bryn Mawr College in Pennsylvania.

**College Belonging**
How First-year and First-Generation Students Navigate Campus Life
LISA M. NUNN

“Administrators have long persisted with a problematic notion of inclusion that puts the responsibility on individual students, without thought to what belonging looks and feels like. In this fabulous book, Nunn skillfully argues that institutional context shapes the most salient forms of belonging. Nobody has tackled the issue of belonging quite in this way, and the intervention is so needed.”
—Laura T. Hamilton, author of *Parenting to a Degree: How Family Matters for College Women’s Success*

*College Belonging* reveals how colleges’ and universities’ efforts to foster a sense of belonging in their students are misguided. Colleges bombard new students with the message to “get out there!” and “find your place” by joining student organizations, sports teams, clubs and the like. Nunn shows that this reflects a flawed understanding of what belonging is and how it works. *College Belonging* shows that belonging is something that members of a community offer to each other. It is something that must be given, like a gift. Individuals cannot simply walk up to a group or community and demand belonging. That’s not how it works. The group must extend a sense of belonging to each and every member.

LISA M. NUNN is a professor of sociology and the director of the Center for Educational Excellence at University of San Diego. She is the author of *Defining Student Success: The Role of School and Culture* and *33 Simple Strategies for Faculty: A Week-by-Week Resource for Teaching First-Year and First-Generation Students* (both Rutgers University Press).

Critical Issues in American Education
Has It Come to This?
The Promises and Perils of Geoengineering on the Brink

J.P. SAPINSKI, HOLLY JEAN BUCK, AND ANDREAS MALM

"Has It Come to This? provides insight into the rise of geoengineering onto the world stage, painting a picture of societal power in a global system. In this book, the editors decisively highlight the role of power and politics in defining technologically, economically, and politically feasible paths forward."
—Rachael Shwom, associate professor, Rutgers University

Geoengineering is the deliberate and large-scale intervention in the Earth’s climate system in an attempt to mitigate the adverse effects of global warming. The editors set out this diverse collection of voices not as a monolithic, unified take on geoengineering, but as a place where creative thinkers, students, and interested environmental and social justice advocates can explore nuanced ideas in more than 240 characters.

J. P. SAPINSKI is an assistant professor of environmental studies and public policy at Université de Moncton in Canada. His work draws from the critical political economy and power structure research traditions to map out the constellations of corporate interests involved in the politics of climate change and energy, including geoengineering politics.

HOLLY JEAN BUCK is a postdoctoral fellow at UCLA’s Institute of the Environment and Sustainability. She is the author of After Geoengineering: Climate Tragedy, Repair, and Restoration.


Nature, Society, and Culture

Diversity Regimes
Why Talk Is Not Enough to Fix Racial Inequality at Universities

JAMES M. THOMAS

“Thorough and insightful on many levels, Diversity Regimes provides a unique exploration of how the approaches taken to diversity work in higher education can reinforce instead of redress racial inequality on college campuses.”
—W. Carson Byrd, coeditor of Intersectionality and Higher Education: Identity and Inequality on College Campuses

As a major, public flagship university in the American South, so-called “Diversity University” has struggled to define its commitments to diversity and inclusion, and to put those commitments into practice. In Diversity Regimes, sociologist James M. Thomas draws on more than two years of ethnographic fieldwork at DU to illustrate the conflicts and contingencies between a core set of actors at DU over what diversity is and how it should be accomplished. Thomas’s analysis of this dynamic process uncovers what he calls “diversity regimes”: a complex combination of meanings, practices, and actions that work to institutionalize commitments to diversity, but in doing so obscure, entrench, and even magnify existing racial inequalities. Thomas’s concept of diversity regimes, and his focus on how they are organized and unfolded in real time, provides new insights into the social organization of multicultural principles and practices.

JAMES M. THOMAS is an associate professor of sociology at the University of Mississippi in Oxford. He is the author of Working to Laugh: Assembling Difference in American Stand-up Comedy Venues.

The American Campus
Chronicles of a Radical Criminologist
Working the Margins of Law, Power, and Justice
GREGG BARAK

“In this candid and thought-provoking account, Barak takes the reader on a captivating journey that begins with his critical roots in the renowned Berkeley School of Criminology. By detailing his many travels, tribulations, and triumphs as a respected scholar, university administrator, community activist, political candidate, and frequent newsmaker, Barak’s rich narrative conveys an enduring message: challenging the power elite, combatting inequality, and promoting social justice are all battles worth fighting.”
—Kristy Holdfreter, Editor-in-Chief, Feminist Criminology

Over the past five decades, prominent criminologist Gregg Barak has worked as an author, editor, and book review editor; his large body of work has been grounded in traditional academic prose. His new book, Chronicles of a Radical Criminologist, while remaining scholarly in its intent, departs from the typical academic format. The book is a first-person account that examines the linkages between one scholar’s experiences as a criminologist from the late 1960s to the present and the emergence and evolution of radical criminology as a challenge to developments in mainstream criminology.

GREGG BARAK is a professor of criminology and criminal justice at Eastern Michigan University.

Critical Issues in Crime and Society

Revised and expanded edition
Social Justice
Theories, Issues, and Movements
LORETTA CAPEHEART AND DRAGAN MILOVANOVIC

An eye for an eye, the balance of scales—for centuries, these and other traditional concepts exemplified the public’s perception of justice. Today, popular culture, including television shows like Law and Order, informs the public’s vision. But do age-old symbols, portrayals in the media, and existing systems truly represent justice in all of its nuanced forms, or do we need to think beyond these notions?

In Social Justice: Theories, Issues, and Movements, Loretta Capeheart and Dragan Milovanovic respond to the need for a comprehensive introduction to this topic. The authors argue that common conceptions of criminal justice—which accept, for the most part, a politically established definition of crime—are too limited. Instead, they show the relevancy of history, political economy, culture, critique, and cross-cultural engagement to the advancement of justice.

LORETTA CAPEHEART has served as a professor, an analyst for a Department of Justice settlement agreement, and a diversity and equity officer. She has published on inequities in education and the criminal justice system. Her activism focuses on immigrant and other workers’ rights, anti-racism, and for full and free education.

Dragan Milovanovic, a Bernard J. Brummel Distinguished Research Professor, has been an instructor in jail settings, a dormitory counselor of incarcerated juveniles, a member of a prison inspection team, and a participant in a coffee picking brigade during post-revolutionary Nicaragua. He is author or co-author of 25 books.

Critical Issues in Crime and Society
Marriage and Health
The Well-Being of Same-Sex Couples
EDITED BY HUI LIU, CORINNE RECZEK, AND LINDSEY WILKINSON

“We are only at the beginning of understanding how marriage and other types of romantic unions influence mental and physical health for same-sex couples. The editors of Marriage and Health have deftly brought together the best evidence available to tell us what is currently known and where we need to go in the future.” —Debra Umberson, author of Death of a Parent: Transition to a New Adult Identity

Marriage and Health: The Well-Being of Same-Sex Couples represents the forefront of marriage and health research and the far-reaching policy implications for the health of same-sex couples. This collection of essays presents new perspectives that address current opportunities and challenges faced by people in same-sex unions in multiple domains of well-being, including physical and mental health, social support, socialized behaviors, and stigmas. The book offers a broad view of same-sex couples’ experiences by examining not only marriage and civil unions, but also dating and cohabiting relationships as well as same-sex sexual experiences outside of relationships.

HIU LIU is a professor of sociology at Michigan State University in East Lansing.

CORINNE RECZEK is an associate professor of sociology at Ohio State University in Columbus.

LINDSEY WILKINSON is an associate professor of sociology at Portland State University, Oregon.

The Politics of Marriage and Gender: Global Issues in Local Contexts

Like Family
Narratives of Fictive Kinship
MARGARET K. NELSON

For decades, social scientists have assumed that “fictive kinship” is a phenomenon associated only with marginal peoples and people of color in the United States. In this innovative book, Nelson reveals the frequency, texture, and dynamics of relationships which are felt to be like family among the white, middle-class. Drawing on extensive, in-depth interviews, Nelson describes the quandaries and contradictions, delight and anxiety, benefits and costs, choice and obligation in these relationships. She shows the ways these fictive kinships are similar to one another as well as the ways they vary—whether around age or generation, co-residence, or the possibility of becoming “real” families. Moreover, she shows that different parties to the “same” relationship understand them in some similar—and some very different—ways. Theoretically rich and beautifully written, the book is accessible to the general public while breaking new ground for scholars in the field of family studies.

MARGARET K. NELSON is the A. Barton Hepburn professor of sociology emerita at Middlebury College in Vermont. She is the author of Parenting Out of Control: Anxious Parents in Uncertain Times and the co-author, with Rosanna Hertz, of Random Families: Genetic Strangers, Sperm Donor Siblings, and the Creation of New Kin.

Families in Focus
The Children in Child Health
Negotiating Young Lives and Health in New Zealand

JULIE SPRAY

“This is a beautifully written book that sheds light on children's understandings of public health messages and practices. It is enlivened by the words of children and by Dr. Spray’s critical analysis which situates the children’s experiences within the landscape of health and social inequities of Aotearoa, New Zealand.”

—Karen Witten, co-editor of Children’s Health and Wellbeing in Urban Environments

“At last, a book about child health that puts children at the center: as actors, as co-producers and most importantly as human beings. It should be compulsory reading for health professionals, social workers, and anyone else anyone else who takes child health and wellbeing seriously.”

—Kate Hampshire, co-author of Young People’s Daily Mobilities in Sub-Saharan Africa: Moving Young Lives

The Children in Child Health challenges the invisibility of children's perspectives in health policy and argues that paying attention to what children do is critical for understanding the practical and policy implications of these experiences.

In the unique context of indigenous Maori and migrant Pacific children in postcolonial New Zealand, Julie Spray explores the intertwining issues of epidemic disease, malnutrition, stress, violence, self-harm, and death to address the problem of how scholars and policy-makers alike can recognize and respond to children as social actors in their health.

JULIE SPRAY is a postdoctoral research associate at Washington University in St. Louis.

Rutgers Series in Childhood Studies

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March 2020

Public Health • Childhood Studies
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Salmon and Acorns Feed Our People
Colonialism, Nature, and Social Action

KARI MARIE NORGAARD

“A terrific book that impressively brings together seemingly far-flung concepts in thoughtful ways. Norgaard makes an insightful argument about how ‘nature’ functions within race-making, weaving sociological theories into an interdisciplinary project that is also empirically driven.”

—Lisa Sun-Hee Park, author of The Slums of Aspen: Immigrants vs. the Environment in America’s Eden

“Salmon and Acorns Feed Our People is a wake-up call for social scientists. Through an intensive analysis of Karuk experiences, Professor Norgaard shows the artificiality of nature-social divide. With passion and commitment, she demonstrates the interconnectedness of all systems (environment, health, gender, race, emotions, and political power). I highly recommend this book.”

—Eduardo Bonilla-Silva, Duke University

Once the third largest salmon-producing stream in the Western United States, the Klamath River has fallen to only 4% of its previous productivity. Unable to fulfill their traditional fishermen roles, Karuk people are now among the most impoverished in the state. Kari Norgaard investigates how their inability to fish affected the sense of identity and self-esteem of Karuk men, expanding theoretical conversations on health, identity, food, race, and gender that preoccupy many disciplines today.

DR. KARI MARIE NORGAARD is a non-Native professor of sociology and environmental studies at University of Oregon, author of Living in Denial: Climate Change, Emotions and Everyday Life (MIT Press, 2011), and other publications.

Nature, Society, and Culture
Science by the People
Participation, Power, and the Politics of Environmental Knowledge
AYA H. KIMURA AND ABBY KINCHY

"With cutbacks in government funding for regulatory science and roll-backs on regulations, there is going to be growing pressure for citizens to fill in the void with research and documentation. This book presents a much-needed overview of the dilemmas faced by citizen science groups. With detailed case studies on fracking, genetically modified foods, and nuclear radiation contamination, Science by the People will prove valuable for students, researchers, and citizen scientists.”
—David J Hess, Vanderbilt University

In this timely book, two sociologists analyze the tensions and dilemmas that citizen science projects commonly face. Key lessons are drawn from case studies where citizen scientists have investigated the impact of shale oil and gas, nuclear power, and genetically engineered crops. These studies show that diverse citizen science projects face shared dilemmas relating to austerity pressures, presumed boundaries between science and activism, and difficulties moving between scales of environmental problems.

AYA H. KIMURA is an associate professor of sociology at University of Hawai`i-Manoa. She is the author of Radiation Brain Moms and Citizen Scientists: The Gender Politics of Food Contamination after Fukushima.


Nature, Society, and Culture

Medicine over Mind
Mental Health Practice in the Biomedical Era
DENA T. SMITH

“This is a compelling project. Too often sociologists assume that the blueprint laid out by the DSM is equivalent to practice. This colors our discussions of medicalization in general, perhaps leading us to overstate its reach and breadth and obscuring the ways it is negotiated in practice. Smith’s research has great potential to bring nuance to the discussion of medicalization. Through a comparison of three groups of clinicians, she reveals the distinct dilemmas clinicians face, as well as their responses to the prevailing paradigm in practice. These play out in often unanticipated ways.”
—Owen Whooley, author of Knowledge in the Time of Cholera: The Struggle over American Medicine in the Nineteenth Century

We live in an era in which medicalization—the process of conceptualizing and treating a wide range of human experiences as medical problems in need of medical treatment—of mental health troubles has been settled for several decades. Yet little is known about how this biomedical framework affects practitioners’ experiences. Using interviews with forty-three practitioners in the New York City area, Dena Smith offers insight into how the medical model maintains its dominant role in mental health treatment. This is a book about practitioners working in a medicalized field; for some practitioners this is a straightforward and relatively tension-free existence while for others, who believe in and practice in-depth talk therapy, the biomedical perspective is much more challenging and causes personal and professional strains.

DENAT. SMITH is an assistant professor of sociology at The University of Maryland, Baltimore County.

Critical Issues in Health and Medicine

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Global Mental Health
Latin America and Spanish-Speaking Populations
EDITED BY JAVIER I ESCOBAR

Global Mental Health provides an outline of the field of mental health with a particular focus on Latin America and the Spanish-speaking world. The book details evidence-based approaches being implemented globally, highlighting pros and cons of each approach and presents ongoing state of the art research on major mental disorders taking place in Latin America, including Alzheimer’s, bipolar disorder, Schizophrenia and other psychoses. While supporting the initiative for capacity building in low income countries, the book warns about some of the potential risks related to the abuse of psychiatry, using outstanding examples from the past with a focus on early 20th century Spain.

JAVIER I. ESCOBAR MD is Associate Dean for Global Health, and professor of psychiatry and family medicine at Rutgers-Robert Wood Johnson Medical School.

Rutgers Global Health

Sport, Physical Culture, and the Moving Body
Materialisms, Technologies, Ecologies
EDITED BY JOSHUA I. NEWMAN, HOLLY THORPE, AND DAVID ANDREWS

"Written by a veritable who’s who of the most visible, consistently provocative, and cutting-edge researchers and thinkers in the field, Sport, Physical Culture, and the Moving Body represents a field-shaping theoretical intervention that will enrich the sociological study of sport."

— Douglas Hartmann, author of Midnight Basketball: Race, Sports, and Neoliberal Social Policy

Sport, Physical Culture, and the Moving Body explores the extent to which the body, when moving about active body spaces (the gymnasium, the ball field, the lab, the running track, the beach, or the stadium) and those places less often connected to physical activity (the home, the street, the classroom, the automobile), is bounded to technologies of life and living, as well as to the political arrangements that seek to capitalize upon such frames of biological vitality.

JOSHUA NEWMAN is Director of the Center for Sport, Health, and Equitable Development and professor of sport, media, and cultural studies at Florida State University.

HOLLY THORPE is an associate professor in Te Oranga, School of Human Development and Movement Studies, at the University of Waikato, New Zealand.

DAVID L. ANDREWS is a professor within the Physical Cultural Studies Research Group in the Department of Kinesiology at the University of Maryland at College Park.

Rutgers Global Health

Critical Issues in Sport and Society
Conditionally Accepted
Christians’ Perspectives on Sexuality and Gay and Lesbian Civil Rights
BAKER A. ROGERS

“In Conditionally Accepted Baker Rogers offers a textured analysis of perceptions of gay and lesbian citizens living in one of the most conservative parts of the country. A well-organized, engaging, and compelling investigation.”
—John Bartkowski, University of Texas, author of The Promise Keepers: Servants, Soldiers, and Godly Men

“In this critical yet sympathetic analysis of religious intolerance, Baker Rogers listens carefully to anti-gay Christians in Mississippi. They offer strong evidence that close contact with lesbian and gay people is not enough to change deeply held anti-gay attitudes.”
—Tina Fetner, McMaster University, author of How the Religious Right Shaped Lesbian and Gay Activism

This book explores Mississippi Christians’ beliefs about homosexuality and gay and lesbian civil rights and whether having a gay or lesbian friend or family member influences those beliefs. Despite having gay or lesbian friends or family members, evangelical Protestants believe homosexuality is sinful and oppose gay and lesbian rights. Mainline Protestants are largely supportive of gay and lesbian rights and become more supportive after getting to know gay and lesbian people. Catholics describe a greater degree of uncertainty and a conditional acceptance of gay and lesbian rights. Conservative religion acts as a deterrent to the positive benefits of relationships with gay and lesbian people.

BAKER A. ROGERS is an assistant professor of sociology at Georgia Southern University.

Becoming Rwandan
Education, Reconciliation, and the Making of a Post-Genocide Citizen
S. GARNETT RUSSELL

“Interesting and informative, Becoming Rwandan brings forth a new set of voices that adds to our understanding of post-genocide nation-building in Rwanda.”
—Molly Sundberg, author of Training for Model Citizenship

In the aftermath of the genocide, the Rwandan government has attempted to use the education system in order to sustain peace and shape a new generation of Rwandans. Their hope is to create a generation focused on a unified and patriotic future rather than the ethnically divisive past. Yet, the government’s efforts to manipulate global models around citizenship, human rights, and reconciliation to serve its national goals have had mixed results, with new tensions emerging across social groups. Becoming Rwandan argues that although the Rwandan government utilizes global discourses in national policy documents, the way in which teachers and students engage with these global models distorts the intention of the government, resulting in unintended consequences and undermining a sustainable peace.

S. GARNETT RUSSELL is an assistant professor of international and comparative education and the director of the George Clement Bond Center for African Education at Teachers College, Columbia University in New York.

Genocide, Political Violence, Human Rights
Collaborating for Change
A Participatory Action Research Casebook
EDITED BY SUSAN D. GREENBAUM, GLENN JACOBS, AND PRENTICE ZINN

Collaborating for Change: A Participatory Action Research Casebook documents the stories of a dozen community-based research projects. Academics and their partners share stories about the importance of gathering credible evidence, both for organizing and persuading. The emphasis is on community organizations involved in struggles for equality and justice. Research projects directly engage community partners in all phases of the research process. Finally, the stories capture how the research changes the roles of researchers and those being researched. The book is designed for students, but also for community organizers, social justice activists, and their research allies; it offers real stories and real projects that show how democratizing research supports social change and heightens our understanding of complex social issues.

SUSAN GREENBAUM is a retired professor of anthropology and member of the Sociological Initiatives board. She is the author of Blaming the Poor: The Long Shadow of the Moynihan Report on Cruel Images about Poverty (Rutgers).

GLENN JACOBS is a retired professor of sociology. He is the author of Charles Horton Cooley: Imagining Social Reality. He is a founding member and president of the Sociological Initiatives Foundation.

PRENTICE ZINN is a director of GMA Foundations, a philanthropic services organization based in Boston, Massachusetts.

Fight the Tower
Asian American Women Scholars’ Resistance and Renewal in the Academy
EDITED BY KIEU LINH CAROLINE VALVERDE AND WEI MING DARIOTIS

“Fight the Tower is engaging. Readers will immerse themselves in the lives of these authors, will readily find their own lives in these courageous narratives, and will find nurturing and applicable guidance.”
—Yolanda Flores Niemann, co-editor of Presumed Incompetent: The Intersections of Race and Class for Women in Academia

“A searing indictment of the oppressive working conditions encountered by Asian American women faculty and graduate students, and an inspiring chronicle of the struggles for liberation.”
—Carmen Gonzalez, co-editor of Presumed Incompetent: The Intersections of Race and Class for Women in Academia

Fight the Tower is a continuation of the Fight the Tower movement, which supports women standing up for their rights to claim their earned place in academia and to work for positive change for all within academic institutions.

KIEU LINH CAROLINE VALVERDE is an associate professor of Asian American studies and the founding director of the New Viet Nam Studies Initiative at the University of California, Davis, and author of Transnationalizing Viet Nam: Community, Culture, and Politics in the Diaspora and co-founder of the social justice movement, Fight the Tower.

WEI MING DARIOTIS is an associate professor of Asian American studies at San Francisco State University. She is co-editor of War Baby/Love Child: Mixed Race Asian American Art.
Journey Before Us
First-Generation Pathways from Middle School to College
LAURA NICHOLS

“In this approachable yet informative work, Laura Nichols explores why first-generation students struggle to remain on the journey toward college enrollment and completion. This thoroughly-researched book is very impressive!”
—Susan A. Dumais, Lehman College and the Graduate Center, City University of New York

More students are enrolling in college than ever before in U.S. history. Yet, many never graduate. In *The Journey Before Us*, Laura Nichols examines why this is by sharing the experiences of aspiring first-generation college students as they move from middle-school to young adulthood. By following the educational trajectories and transitions of Latinx, mainly second-generation immigrant students and analyzing national data, Nichols explores the different paths that students take and the factors that make a difference. The interconnected role of schools, neighborhoods, policy, employment, advocates, identity, social class, and family reveal what must change to address the “college completion crisis.” Appropriate for anyone wanting to understand their own educational journey as well as students, teachers, counselors, school administrators, scholars, and policymakers, *The Journey Before Us* outlines what is needed so that education can once again be a means of social mobility for those who would be the first in their families to graduate from college.

LAURA NICHOLS is an associate professor of sociology at Santa Clara University in California. She is the co-editor of *Undocumented and In College: Students and Institutions in a Climate of National Hostility*.

Critical Issues in American Education

Belonging and Becoming in a Multicultural World
Refugee Youth and the Pursuit of Identity
LAURA MORAN

“This book offers a rich ethnography of the lives of refugee youth in a culturally diverse world. Eschewing both celebratory multiculturalism and a narrow focus on racism, the book deftly examines the ways race and friendship are woven together in the identity-making practices of young refugees. Moran insightfully foregrounds the importance of understanding the “responsive” nature of identity in forging a sense of place and belonging in culturally diverse schools.”
—Greg Noble, co-editor of *Convivialities: Possibility and Ambivalence in Urban Multicultures*

*Becoming and Belonging in a Multicultural World* is a wonderfully fresh account of how refugee background youth challenge, invert and identify with racialized and ethnicized identity categories and navigate difference in their daily lives. The book foregrounds the voices of young people themselves offering a much needed counter-narrative to the all too often calcified identity constructs that animate much political discussion today. More than anything, it offers a rich account of the narrative forces that shape how diverse young people are able to realize a sense of belonging in a multicultural society.
—Amanda Wise, *Convivialities: Possibility and Ambivalence in Urban Multicultures*

LAURA MORAN is a cultural anthropologist who researches issues of youth and identity, race and ethnicity, the refugee experience and multicultural inclusion.

Rutgers Series in Childhood Studies
The Queer Aesthetics of Childhood
Asymmetries of Innocence and the Cultural Politics of Child Development
HANNAH DYER

“The Queer Aesthetics of Childhood makes a necessary and nuanced intervention in contemporary theorizations of the child, balancing the sociopolitical with the material while interrogating the array of affects and artifacts always in dialogue with the child. Working from a vibrant interdisciplinary stance—including biopolitics, psychoanalysis, racial capitalism, and queer theory, Dyer weaves a fresh framework to read the child and, as centrally, to query child development and its attendant affects. Engaging a generative lens of arts and aesthetics—films, contemporary artists and other cultural workers—that provoke audiences to recognize the layered arrangements of power that both surround and mark the child, Dyer’s lyrically crafted book is essential reading.”
—Erica R. Meiners, author of Flaunt It! Queers Organizing for Public Education and Justice, Right to Be Hostile

“Exciting, tender, persuasive, and smart. Dyers’ book is a clarion call to care for the bodies we call children. Let their creativity, strange in all its beauties, tell us how they’re harmed—hurt by norms that foster inequalities. I believe more than ever, thanks to Hannah Dyer, that ‘children’ and ‘aesthetics’ are the most profound pairing for safeguarding pleasure, for all living creatures, amid world trauma.”
—Kathryn Bond Stockton, author of The Queer Child, or Growing Sideways in the Twentieth Century

HANNAH DYER is an assistant professor of child and youth studies at Brock University in Ontario, Canada.

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Intersectionality and Higher Education
Identity and Inequality on College Campuses
EDITED BY W. CARSON BYRD, RACHELLE J. BRUNN-BEVEL, AND SARAH M. OVINK

“Accessible and engaging, Intersectionality and Higher Education will have a great impact on the field. This is a meaningful and powerful book.”
—Robin J Phelps-Ward, assistant professor at Clemson University

Though colleges and universities are arguably paying more attention to diversity and inclusion than ever before, to what extent do their efforts result in more socially just campuses? Intersectionality and Higher Education examines how race, ethnicity, class, gender, sexuality, sexual orientation, age, disability, nationality, and other identities connect to produce intersected campus experiences. Taken together, this volume presents an evidence-backed vision of how the twenty-first century higher education landscape should evolve in order to meaningfully support all participants, reduce marginalization, and reach for equity and equality.

W. CARSON BYRD is an associate professor in the department of sociology at the University of Louisville in Kentucky. He is the author of Poison in the Ivy: Race Relations and the Reproduction of Inequality on Elite College Campuses (Rutgers University Press).

RACHELLE J. BRUNN-BEVEL is an associate professor of sociology at Fairfield University in Connecticut. She is the coeditor of Intersectionality in Educational Research.

SARAH M. OVINK is an associate professor of sociology at Virginia Polytechnic Institute in Blacksburg. She is the author of Race, Class, and Choice in Latino/a Higher Education: Pathways in the College-For-All Era (Palgrave Macmillan).
The End of International Adoption?
An Unraveling Reproductive Market and the Politics of Healthy Babies
ESTYE FENTON

“Estye Fenton brings us an eagerly awaited examination of the experiences of parents who adopted their children internationally in the last decade. Timely and relevant, Fenton’s monograph is a welcome addition to the scholarship on international adoption and contemporary families.”
—Heather Jacobson, author of Labor of Love: Gestational Surrogacy and the Work of Making Babies

Since 2004, the number of international adoptions in the United States has declined by more than seventy percent. In The End of International Adoption? Estye Fenton studies parents in the United States who adopted internationally in the past decade during this shift. Many parents, activists, and scholars have questioned whether the inequality inherent in international adoption renders the entire system suspect. In the face of such concerns, international adoption has not only become more difficult, but also more politically and ethically fraught. The mothers interviewed for this book found themselves navigating contemporary American family life in an unexpected way, caught between the double-bind of work-family life and a new paradigm of thinking about the method—international adoption—that they used to create those families.

ESTYE FENTON is an assistant professor of sociology at the University of West Alabama in Livingston.

Families in Focus

Mothering from the Field
The Impact of Motherhood on Site-Based Research
EDITED BY BAHIYYAH MIALLAH MUHAMMAD AND MÉLANIE-ANGELA NEUILLY

The heated national conversation about gender equality and women in the workforce is something that women in academia have been concerned with and writing about for at least a decade. Overall, the conversation has focused on identifying how women in general and mothers in particular fare in the academy as a whole, as well as offering tips on how to maximize success. Aside from a long-standing field-specific debate in anthropology, rare are the volumes focusing on the particulars of motherhood’s impacts on how scientific research is conducted, particularly when it comes to field research.

Mothering from the Field offers both a mosaic of perspectives from current women scientists’ experiences of conducting field research across a variety of sub-disciplines while raising children, and an analytical framework to understand how we can redefine methodological and theoretical contributions based on mothers’ experiences in order not just to promote healthier, more inclusive, nurturing, and supportive environments in physical, life, and social sciences, but also to revolutionize how we conceptualize research.

BAHIYYAH MIALLAH MUHAMMAD is an assistant professor in the department of sociology and criminology at Howard University in Washington, D.C.

MÉLANIE-ANGELA NEUILLY is an associate professor in the department of criminal justice and criminology at Washington State University in Pullman.
Parcels
Memories of Salvadoran Migration
MIKE ANASTARIO

In light of new proposals to control undocumented migrants in the United States, *Parcels* prioritizes rural Salvadoran remembering in an effort to combat the collective amnesia that supports the logic of these historically myopic strategies. Mike Anastario investigates the social memories of individuals from a town he refers to as “El Noroño,” a rural municipality in El Salvador that was heavily impacted by the Salvadoran Civil War, which in turn fueled a mass exodus to the United States. By working with two viajeros (travelers) who exchanged encomiendas (parcels containing food, medicine, documents, photographs, and letters) between those in the U.S. and El Salvador, Anastario tells the story behind parcels and illuminates their larger cultural and structural significance. This narrative approach elucidates key arguments concerning the ways in which social memory permits and is shaped by structural violence, particularly the U.S. actions and policies that have resulted in the emotional and physical distress of so many Salvadorans. The book uses analyses of testimonies, statistics, memories of migration, the war and, of course, the many parcels sent over the border to create an innovative and necessary account of post-Civil War El Salvador.

MIKE ANASTARIO is a sociologist at the Central American University (UCA) America in San Salvador, El Salvador.

Becoming Transnational Youth Workers
Independent Mexican Teenage Migrants and Pathways of Survival and Social Mobility
ISABEL MARTINEZ

*Becoming Transnational Youth Workers* contests mainstream notions of adolescence with its study of a previously under-documented cross-section of Mexican immigrant youth. Preceding the latest wave of Central American children and teenagers now fleeing violence in their homelands, Isabel Martinez examines a group of unaccompanied Mexican teenage minors who emigrated to New York City in the early 2000s. As one of the consequences of intractable poverty in their homeland, these emigrant youth exhibit levels of agency and competence not usually assigned to children and teenage minors, and disrupt mainstream notions of what practices are appropriate at their ages. Leaving school and family in Mexico and financially supporting not only themselves through their work in New York City, but also their families back home, these youths are independent teenage migrants who, upon migration, wish to assume or resume autonomy and agency rather than dependence. This book also explores community and family understandings about survival and social mobility in an era of extreme global economic inequality.

ISABEL MARTINEZ is an assistant professor of Latin American and Latina/o studies at John Jay College of Criminal Justice in Manhattan, New York.
Reformed American Dreams
Welfare Mothers, Higher Education, and Activism
SHEILA M. KATZ

“Shelia Katz’s study of single women with children on CalWORKS in the San Francisco Bay Area should be read by those who have stereotyped low-income women in need of assistance, who we often gratuitously denigrate. Katz’s interviews demonstrate these women are willing to work and […] seek to advance their fortunes and those of their children by seeking higher education. It is an important, empathic, empowering story.”
—Robert Hauhart, author of Seeking the American Dream

Reformed American Dreams explores the experiences of low-income single mothers who pursued higher education while on welfare after the 1996 welfare reforms. This research occurred in an area where grassroots activism by and for mothers on welfare in higher education was directly able to affect the implementation of public policy. Half of the participants in Shelia M. Katz’s research were activists with the grassroots welfare rights organization, LIFETIME, trying to change welfare policy and to advocate for better access to higher education. Reformed American Dreams takes up their struggle to raise families, attend school, and become student activists, all while trying to escape poverty. Katz highlights mothers’ experiences as they pursued higher education on welfare and became grassroots activists during the Great Recession.

SHEILA M. KATZ is an assistant professor of sociology at the University of Houston in Texas. She is a founding board member of the National Center for Student Parent Programs and previously taught at Sonoma State University.

Weighty Problems
Embodied Inequality at a Children’s Weight Loss Camp
LAURA BACKSTROM

“Weighty Problems is an engaging and well-written exploration of the ways in which current cultural framings of childhood obesity are experienced by children. In focusing on how children navigate the cultural meanings of fatness, Backstrom shows that the internalization of these messages carries over into adulthood.”
—Natalie Boero, author of Killer Fat

Many parents, teachers, and doctors believe that childhood obesity is a social problem that needs to be solved. Yet, missing from debates over what caused the rise in childhood obesity and how to fix it are the children themselves. By investigating how contemporary cultural discourses of childhood obesity are experienced by children, Laura Backstrom illustrates how deeply fat stigma is internalized during the early socialization experiences of children. Weighty Problems details processes of embodied inequality: how the children came to recognize inequalities related to their body size, how they explained the causes of those differences, how they responded to micro-level injustices in their lives, and how their participation in a weight loss program impacted their developing self-image. The book finds that embodied inequality is constructed and negotiated through a number of interactional processes including resocialization, stigma management, social comparisons, and attribution.

LAURA BACKSTROM is an assistant professor of sociology at Florida Atlantic University in Boca Raton.
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